**BUSINESS GUIDE** 

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Kuragake, tailor, 425 King st. 6454—3m

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Saiki, plumber and tinsmith, tel. 4766 6437-3m UMBRELLA MAKERS.

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Undertaker, 1034 King st., phone 5547. WATCHMAKERS

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N. Ogata, watches, River st., nr. Hotel.

6457-3m Sato Watch Store, Beretania & Smith. 6461-3m

WOOD AND COAL

Tanaba Co., Pauahi, nr. River st., tel. 2657; firewood and charcoal, wholesale and retail. 6297-tf

NOTICE TO CREDITORS.

ESTATE L. APONG OR CHAN KEE.

The undersigned, duly appointed administrator of the estate of L. Apong or Chan Kee, late of Honolulu, City and County of Honolulu, T. H., hereby gives notice to all persons having claims against said estate to present the same at his office, No. 23 South Hotel Street, in Honolulu, within six months from date or they will be forever barred. All persons indebted to said estate are requested to make immediate settlement with the undersigned.

Dated Honolulu, T. H., May 12th, L. AH KET,

Chan Kee, Deceased. 6473-May 12, 19, 26, June 9 9

NOTICE.

To Whom it May Concern: I have severed my connection with the Honohelu Soda Water Co., Ltd., dating

from April 5, 1916. (Signed) . CHAS. E. FRASHER. 6473-May 12, 19, 26

# HOTEL

European Plan \$1.50 a day up Breakfast 50c Lunch 50c Dinner \$1.00 Most Famous Meals in the United States New steel and concrete structure. 350 rooms, 250 connecting bathrooms. Homelike comfort rather than unnecessarily expensive luxury. In center of theatre, cafe and retail districts. On car lines transferring all over city. fake municipal carline direct to door Motor Bus meets trains and steamers. Hotel Stewart is recognized as Ha-wallan Island treadquarters. Cable address "Trawets" A B C Code. J. H. Love, Hono'ilu Representative.

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k5328-tf Nearly 1000 feet elevation; near depot; grand scenery; fine bass fishing. For particulars address E. L. KRUSS. Wahiawa. Phone 0393.

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# Theatrical & Amusements

# TEARS AND APPLAUSE ARE DRAWN VAUDEVILLE TO BY LITTLE 'POLLY OF THE CIRCUS'

est Drama is Given Splendid Production

"Polly of the Circus" won the hearts of a nation of theater-goers because of its clean, fine sentiment and some inimitable touches of humor. Both of these qualities were exemplified last night when the Lytell-Vanghan Stock Company staged this "human-interest drama" as the offering for the last half of the week. Cast of Characters.

(In the order of their first appear-

The Rev. John Douglass. Bert Lytell Deacon Strong ..... Ethelbert Hales Deacon Elverson ...... Philip Tead Charles Edler Hasty Jones, a colored servant.... ..... Ernest Van Pelt

Big Jim, the Boss Canvasman ..... ..... Alex, Luce Joe Barker, a circus proprietor....

Mrs. Willoughby, leader of the choir ..... Jane Darwell Willie Willoughby ....Jimmy Jeffries Jennie Willoughby ...Jessie Schouler (Mrs. Willoughby's children.) Julia Strong, the deacon's daughter

..... Mag Thorne Mandy Jones, a colored housekeeper ..... Georgie Knowiton Polly, a circus rider. Evelyn Vaughan Canvasmen, jockeys, jesters, clowns, bareback riders, acrobats, etc.

Miss Evelyn Vaughan has shown no finer work here than this of little Polly, the circus-rider, who is hurt while showing in a small town, carried into the home of the young bachelor minister, and simultaneously carried into his clean, boyish heart, a little lonely for congenial companionship. With a top of blonde curls and short dresses, Miss Vaughan gave an amazingly faithful impersonation of a circus girl, and when she appeared in the last act in the short, fluffy skirts and tights of the acrebatic rider, under the canvas tent, with the animals of the zoo, clowns in make-up, "Big Jim," the boss canvasman; Barker, the show proprietor, with his "open front," big black slouch hat and traditional whip; with the red circus wagons all around and the circus band crashing discordantly somewhere near -with all these surroundings of the 'wagon-show," Miss Vaughan's character was astonishingly convincing. Her delineation of the part saved it from stale "weepiness," She played it with enough reserve to avoid the

in this respect was ably seconded by

young minister was quite as difficult form is one of the features of the to keep from degenerating into preach- hilarious vaudeville act given by Bob

lula audience, which is ashamed to vaudeville performers. weep and ordinarily too impressed Staid businessmen forgot dividends Tivoli bills in Australia.

care if their noses needed powdering, learn. Yes, it was a moist evening, inside was continued under the musical tin tion of that classic production. roof of the Bijou.

Very good support was given Miss Vaughan and Mr. Lytell. The "hardshelled," narrow, stingy, hypocritical church-folk of this country town were depicted in all their disagreeableness, and a trifle exaggerated. Phillips Tead and Ethelbert Hales showed their versatility once more. Alexis Luce gives an especially good performance as Big Jim, and the others are well up to the mark, including William Prestidge, who surprised his local friends by appearing in a heavy pantomime part and "getting away

The staging is elaborate, particunext street.

Four Swedish officers, commanding impression of mawkish sentiment and the police in Persia, have been arrested by the Russians.

### IN THE REALM OF THE FEMININE



#### Creams And Their Uses

acter and achievement that a wom- greaseless vanishing cream, if you an should know a lot about them use any. Keep a jar of antiseptic before she settles down to use just cream in your bath cabinet, for me sort.

tate that soap and water seem to dark ones, generally, and freckle irritate them. Mostly these wom- quickly. A bleaching cream is an en use nothing but cold cream on asset, if one doesn't mind spending their faces. This really seems another half dollar or so.

COLD CREAMS vary so much in char- florid and greasy, use a light pimples or other skin eruptions. There are certain skins so deli- Fair skins pimple more easily than



From the amazing variety of cold creams, two sorts stand out-one for cleansing and one for flesh building

[Protested by The Adems Newspaper Service]

must be best for the face. The a long way. woman who claims that soap and water hurt ber skin has probably Will you kindly tell me if the drinking been using a cheap soap, or one of tea or coffee would make the complexion sallow? Would it harm it in any other

with too much alkali in it. The face should be washed at Reply—That is a disputed question. night with hot water and a good Personally, I think we have adapted our-

rub this in. If your complexion is send it to you.

wrong-water contains certain vital Cold creaming, though, is a good slements that no sort of cream can habit easily made a had one by give, and water, in the long run, over-use. A little cream should go

Questions and Auswers

face soap. This should be rubbed selves to much of it and see little results either way. That does not mean that we to a lather on a Turkish wash-cloth, should drink excessively of either, any more and rubbed in and then rinsed from than any other excess. There is quite an the skin. While the face is moist argument for a cup of good coffee in the morning, with our modern strain in living. and hot—steaming three times a It gives one a sort of a fip over, putting week is beneficial, wo and the the nerves in a condition for work; also pores are open. a cleansing cream this is an argument against it at night. Should be rubbed in and wiped off will also soothe and rest a very tired perwith a soft cloth. A glauce at the son, so the skin hardly enters into it at all.

cloth will show the greater penetrative powers of the cream.

Now, if your skin is healthy but muddy, select a heavy cream and muddy, select a heavy cream and muddy.

Margaret Mayo's Heart-Inter- Bert Lytell, whose portrayal of the "The Perils of Pauline" in burlesque Cook and Dot Oatman, the American People have laughed and cried comedy pair, who will make their first over "Polly" from New York to San Honolulu appearance this evening at Francisco. It has drawn about as the National theater. All who have many tears as "East Lynne" and the seen parts of that famous film serial death scene in "Uncle Tom's Cabin." can easily imagine the opportunities The tears were flowing freely last for a screaming burlesque the advennight, something unusual for a Hono- tures of the fair Pauline offers clever

> "When Sunday Comes to Town" is with its own blaseness. The Lytell- another comical thing, though its Vaughan company deserved all the catchy melody and phrases are strong applicuse it got, and more. But mainly in merit and are certain to linger in people were occupied in feeling sur- the memory long after the singers reptitiously for handkerchiefs, or have departed. As intimated, the act pretending indifference to conceal the is well dressed; in fact it is equally fact that really they were deeply pleasing to eye and ear, and easily moved at poor little Polly's troubles, commanded headline place on the

and the war, and grew humid of eye: A novelty in music will be presentbrokers quit figuring how much com- ed in the same program this evening mission they pulled down yesterday, by Herman, a pastmaster on the piano and cleared throats huskily; officers accordeon. This is a wonderful inin uniform abandoned thoughts of the strument in the hands of a master, army reorganization bill and the Mexi- but is rarely heard either here or in can situation; many were the women the States because it is one of the who mopped away the dew and didn't most difficult of all instruments to

The American dramatic star, Viola and out. There had been a rain early Allen, who played for several years in the evening which kept a lot of in the title role of "The White Sisthe regular folks away, and though ter," will be seen for the last time tothe skies were clear, the downpour night and tomorrow in the picturiza-

Pallas Pictures and Maclyn Arbuckle-make a strong photo-dramatic combination, especially in an offering in which this clever actor has also had a finger as playwright. "The Reform Candidate," now at the Liberty larly the circus-tent scenes. That theater, is the work of Edgar A. Guest many of the animals were alive was and Maclyn Arbuckle; it is a Pallas evidenced several times during the production and is distributed through performance by sundry loud crashes Paramount service—a series of facts and smashes in the wings, where ap- that cannot fail to impress the folparently Bingo, the circus horse, was lower of things in the picture work endeavoring to kick his way into the as an assurance of the best possible. Further, there also appears in the It's unusually well worth seeing, cast Forrest Stanley, that handsome young chap who captivates the hearts of maidens fair upon his every ap-Though a battleship is a "she," an pearance: Myrtle Stedman, one of airship is a "he," the British war the handsomest women in pictures office announced, in deciding what to and the heroine of "Hypocrites" and a number of other features: Charles Ruggles, for several seasons a prominent member of the famed Alcazar Stock Company of San Francisco.

Arbuckle is cast in the role of the "boss" of things political in a small town. The reformer would break down the machine built up by the boss and to break it down he becomes a mayoralty candidate. However, the reformer becomes too ambitious and would buy the support of the boss. The latter accepts the coin but determines to beat his enemy through the well known political medium of the "double-cross." There is a girl in the case, the adopted daughter of the boss, who, it develops, is really the daughter of the reformer. There is also a handsome young man-the boss' candidate, who loves the maid andwell, "all's well that ends well."

# San Francisco-Lurline, May 30.

[Special Star-Bulletin Correspondence.] OAHU COLLEGE, May 26 .- This evening at 8:15 o'clock in Charles R. Australia-Sonoma, May 29. Bishop hall there will be a recital by Vancouver-Niagara, June 23. pupils of Punahou music school. The friends and patrons of Oahu College are cordially invited.

Mozart, promises to be very interest. Sherman at coast, ing. Those taking part are pupils of Sheridan, due from Manila, June 5. Miss Margaret Electra Clarke and Logan, at Bremerton, overhauling. Miss Helen Grace Cadwell. There are Dix, left May 22 for Manila. three two-piano numbers of merit besides two piano solos and a collection of songs by Louise Churchill Rogers.

#### KAMEHAMEHA SCHOOLS IN CONCERT TOMORROW

As a fitting close of the year's work in music the students of the Kameha meha schools will give a concert at 7:30 o'clock tomorrow evening on the lawn in front of the girls' school. This is the first time an attempt has been made to combine the choruses of the three departments of the school, and something unusually good in the way of singing is promised those who attend. The "Pilgrims' Chorus" by Wagner will be rendered by a combined chorus of 130 voices.

#### JAPANESE OBJECT TO SHOWING OF "THE CHEAT"

"Japanese people in Honolulu do not Datefavor 'The Cheat,' " said K. Kawamura, city editor of the Nippu Jiff, yesterday. "We published an article on Tuesday stating the attitude of the newspaper toward this picture. 'The May 22 .........8:23 Cheat' is the kind of a picture that is bound to bred ill feeling between the " Americans and Japanese.

"Regarding the statement made by Manager C. A. Pedrick of the Liberty theater that the editor of the Nippu Jiji stated that the Japanese people had no objection to the exhibition, that is incorrect. In justice to the

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S. S. Hyades, Seattle, direct for Honolulu, May 27.

### TOYO KISEN KAISHA

Steamers of the above company will call at and leave Honolulu on

or about the dates mentioned below: FOR SAN FRANCISCO: FOR THE ORIENT: S. S. Persia Maru.....June 3 S. S. Tenyo Maru ..... May 26 8. 9. Tenyo Maru.....June 16 8, 8, Nippon Maru....June 7 S. S. Shinyo Maru.....June 20 S. S. Nippon Maru.....July 1

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#### CANADIAN-AUSTRALIAN ROYAL MAIL LINE

Subject to change without notice. For Victoria and Vancouver: For Suva, Auckland and Sydney Makura .....June 14 Niagara .....June 23 Niagara .....July 12 THEO. H. DAVIES & CO., LTD., GENERAL AGENTS

#### **MOVEMENTS OF** MAIL STEAMERS

S. S. Shinyo Maru.....July 14

VESSELS TO ARRIVE

Saturday, May 27. Hilo-Manna Kea, I.-I. str. Kauai-Likelike, f.-I. str. Sunday, May 28. Maui, Molokai and Lanai-Mikaha a, I.-I. str.

Maui-Claudine, I.-I. str. Kauai-Kinau, I.-I. str. Kauai-Mauna Loa. I.-I. str. Monday, May 29.

San Francisco - Sonoma, Oceanic VESSELS TO DEPART

Saturday, May 27.

Sunday, May 28. (No steamers depart.) Monday, May 29. Australia-Sonoma, Oceanic str. Maui-Claudine, I.-I. str.

Hilo-Mauna Kea, L.I. str.

Kauai-Kinau, I.-I. str.

MAILS Mails are due from the following oints as follows: San Francisco-Schoma, May 29.

San Francisco-China, May 30 or 31. Sydney-Ventura, June 13. Vancouver-Makura, June 14. Mail will depart for the following points as follows: Japan and China-China, May 30 or 31 San Francisco-Matsonia, May 31.

#### TRANSPORT SERVICE

The program, which is devoted to Thomas, left May 16 for Manila.

As a result of the spread of the smallpox epidemic, Mayor Price of Wilmington, Del., decided to order all amusement places closed and to ask for the militia to enforce quarantine regulations.

Japanese I would like to say that the editor of the Nippu Jiji never made such a statement. "The Japanese Association of Ha-

waii sent two representatives to Joel c. Cohen of the Consolidated Amusement Company and they assert that arrives in Honolulu at 10:10 p. m. The Mr. Cohen said that 'The Cheat' would Limited stops only at Pearl City, Ewa not be shown Wednesday. Here in Mill and Waianae. Hawaii the Japanese and Americans Dally. Except Sunday. Sunday live in harmony and peace, and there only. is no necessity for creating an ill Q. P. DENISCN, feeling between them.

H. HACKFELD & CO. Limited Commission Merchants HONOLULU

S. S. Persia Maru.....July 26

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#### OAHU RAILWAY TIME TABLE

OUTWARD

For Leilebua-t6:00 a. m.

For Walanae, Walalus, Kahuku and Way Stations-9:15 a. m., \*3:20 p. m. For Pearl City, Ewa Mill and Way Stations-7:30 a. m., 9:15 a. m., 11:30 a. m., 2:15 p. m., 3:20 p. m., \*5:15 p. m., 19:30 p. m., †11:15 p. m. For Wahiawa and Lellehua—\*11:03 a. m., \*2.40 p. m., \*5:00 p. m., \*11:30 p. m.

Arrive Honolulu from Kahuku, Waishua and Waisnae-8:36 a. m. \*5:30 p. m.

Arrive Honolulu from Ewa Mill and Pearl City—†7:45 a. m., \*8:36 a. m., \*11:02 a. m., \*1:38 p. m., \*4:24 p. m., \*5:30 p. m., \*7:38 p. m. Arrive Honolulu from Wahlawa and Leilehua-\*9:15 a. m., \*1:53 p. m.,

\*3:59 p. m., \*7:13 p. m. The Haleiwa Limited, a two-hour train (only first-class tickets honored),

F. C. SMITH,

Q. P. A.

TIDES, SUN AND MOUN.

High Tide Small

P. M. Ft. A. M. A. M. P. M. 11:53 3:21 12:39 6:36 8:37 " 23 ........9:16 1.6 2:08 5:18 6:37 10:06 24 .......10:10 1.3 11:19 4:45 4:02 6:37 " 25 ..........12:14 1.2 11:02 . 26 .........12:58 5:49 6:38 11:54 8:20 6:38 " 27 ......1:38 1.7 6:19 " 28 ........... 2:15 1.9 0:44 6:49 9:13 Last quarter of the moon May 23